

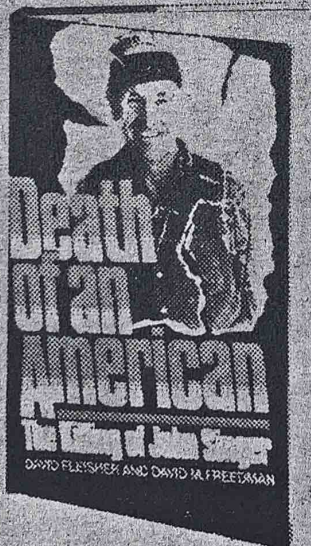
# Book Notes

by DICK LOCHTE

In 1981, psychobiologist Roger Sperry of Caltech won the Nobel Prize for his studies involving "split-brain" functions. His findings indicated that the left hemisphere of the brain is the center of communication, memory and time sense, while the right is used for more fanciful purposes—imagination, intuition and artistic ability. This prompted a number of books about right-brain potential, the latest being "The Right-Brain Experience" (McGraw-Hill: \$15.95) by Marilee Zdenek, whose expertise has been heralded by such notables as Stevie Wonder and authors Paula Nelson and Jacqueline Briskin. Another tour of the old think tank is detailed in David Loye's "The Sphinx and the Rainbow" (Shambala: \$17.95, hardcover; \$8.95, paperback). Dr. Loye, formerly of the UCLA Medical School and currently at the Institute for Future Forecasting in Northern California, delves into both brain halves, then moves on to the frontal lobe, which he considers the source of precognition. Mention should also be made of Gabriele Lusser Rico's "Writing the Natural Way" (Tarcher/Houghton Mifflin: \$9.95), a softcover published earlier this year, which offers a writer's course in developing right-brain techniques. With any luck it will result in books that deal with matters other than gray.

★

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\$15.95, with photographs

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