

Father was involved in some projects we weren't aware of!

City. See *Current Biography* (September) 1961.

Obituary *N Y Times* B p9 Ja 25 '94

SPERRY, ROGER W(OLCOTT) Aug. 20, 1913-Apr. 17, 1994 Psychobiologist; emeritus professor of psychobiology. California Institute of Technology; received Nobel citation for his epochal split-brain research; as graduate student in psychology at University of Chicago in late 1930s, studied physiology of speech; subsequently, experimenting with animals as doctoral student in zoology, began pioneering research in nerve circuitry; on Harvard University research fellowship during 1940s, overturned electric-field theory and other prevailing orthodoxies in neurobiology in his microsurgical experiments with newts and other amphibians with superior regenerative powers—for example, showed that severed optical nerves from brain eventually reconnected to their proper place in retina despite attempts to thwart their inclination; increasingly focused his neurological research on visual perception and memory in 1950s; using cats, began split-brain experiments; extended his split-brain research to human beings (epileptics whose corpora callosa—the thick cables of nerve fibers connecting the two cerebral hemispheres—had been severed); refuting long-held beliefs, demonstrated that while the left hemisphere of the brain is normally dominant for verbal and analytical tasks, the “mute” right hemisphere, dominant for spatial tasks, music, and the like, is also capable of learning and communicating; in 1971 shared Nobel Prize in physiology or medicine for “extracting the secrets of both hemispheres of the brain and demonstrating that they are highly specialized and also that many higher functions are centered in the right brain”; developed mind-brain theory that consciousness is more than the product of brain circuitry and that mind influences physical and chemical events in brain as much or more than it is influenced by such occurrences; pilloried by critics, his last effort, the musical *The Red Shoes*, closed within days of its Broadway opening, in December 1993; died in Pasadena, California. See *Current Biography* (January) 1986.

Obituary *N Y Times* D p27 Ap 20 '94

SPIVAK, LAWRENCE (EDMUND) June 11, 1900-Mar. 9, 1994 Radio and television producer; moderator; panelist; co-originator of *Meet the Press*, the NBC News program, now in its forty-ninth year, that is the longest-running program in television history; began career as business manager of *Antiques magazine* (1921-30); was subsequently circulation director of *Hunting and Fishing* and the *National Sportsman*; joined *American Mercury* as business manager in 1934; remained with that magazine for sixteen years, the last of them as owner, publisher, and editor; in collaboration with Martha Roundtree in 1945, created *Meet the Press*, one of the first radio programs on which a panel of journalists questioned national and international leaders in weekly press conferences; when program began on Mutual Broadcasting System, was permanent panel member, leaving moderator's chair to Roundtree; bought out Roundtree's share of ownership of program in 1953, by which time it had moved to National Broadcasting Company and was being broadcast on television as

well as radio; after selling show to NBC in 1955, remained as producer, moderator, and permanent panel member; retired from *Meet the Press* in 1975; died in Washington, D.C. See *Current Biography* (May) 1956.

Obituary *N Y Times* D p21 Mr 10 '94

STOWE, LELAND Nov. 10, 1899-Jan. 16, 1994 Journalist; joined staff of *New York Herald* in 1922; was Paris correspondent for *New York Herald Tribune* from 1926 to 1935; won Pulitzer Prize in 1930 for his coverage of Paris Reparations Conference of 1929; published book *Nazi Means War* in 1933; moved 1939 from *Herald Tribune* to *Chicago Daily News* which he went to Europe as correspondent at beginning of World War II; won his second Pulitzer in 1940 for his coverage of Nazi conquest of Nc later in war left *Daily News* and became correspondent for *New York Post* and *American Broadcasting Company*; in the postwar years was foreign editor *Reporter* magazine; directed *Radio Free Europe* news service from 1952 to 1954; was professor at University of Michigan from 1956 to 1969; while teaching and later, was roving editor with *Reader's Digest* magazine; died in Ann Arbor, Michigan. See *Current Biography* (July) 1940.

Obituary *N Y Times* B p10 Ja 18 '94

STRATTON 22, 1994 receiving engineer and doctor Federal M.I.T. and mag physics, 1941; was laborator ment of sultant c War II; and pre dation f Biograp

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STYNE musical of hit so

film, with around two thousand compositions credit, a large number of which are standards; as piano prodigy, made his debut with Chicago Symphony when he was eight, as teenager in Chicago, played piano at Haymarket burlesque house and sometimes sat in with bands in jazz joints; after graduating from high school, played in nightclubs and with various bands; in 1926 wrote first hit, “Sunday,” with lyrics by Ned Miller; formed his own band in 1932; after working as Broadway vocal coach and conductor, went to Hollywood as vocal coach in 1937; between 1940 and 1942 wrote songs for films of singing cowboys Gene Autry and Roy Rogers; with lyricist Frank Loesser, wrote the songs for musical *Sweater Girl* (1942), including “I Don't Want to Walk Without You,” which became a hit and a standard; in Hollywood began eight-year (1942-50) collaboration with Sammy Cahn; for several

Notes are on back of each photo.

Note the unusual twist in

Father's Biography!